

# Roslyn Griffith Hall

Advertising, Celebrity, Creative Direction,  
Commercials, Editorial, Music Videos,  
Off-Figure, Props, Runway and Television,

































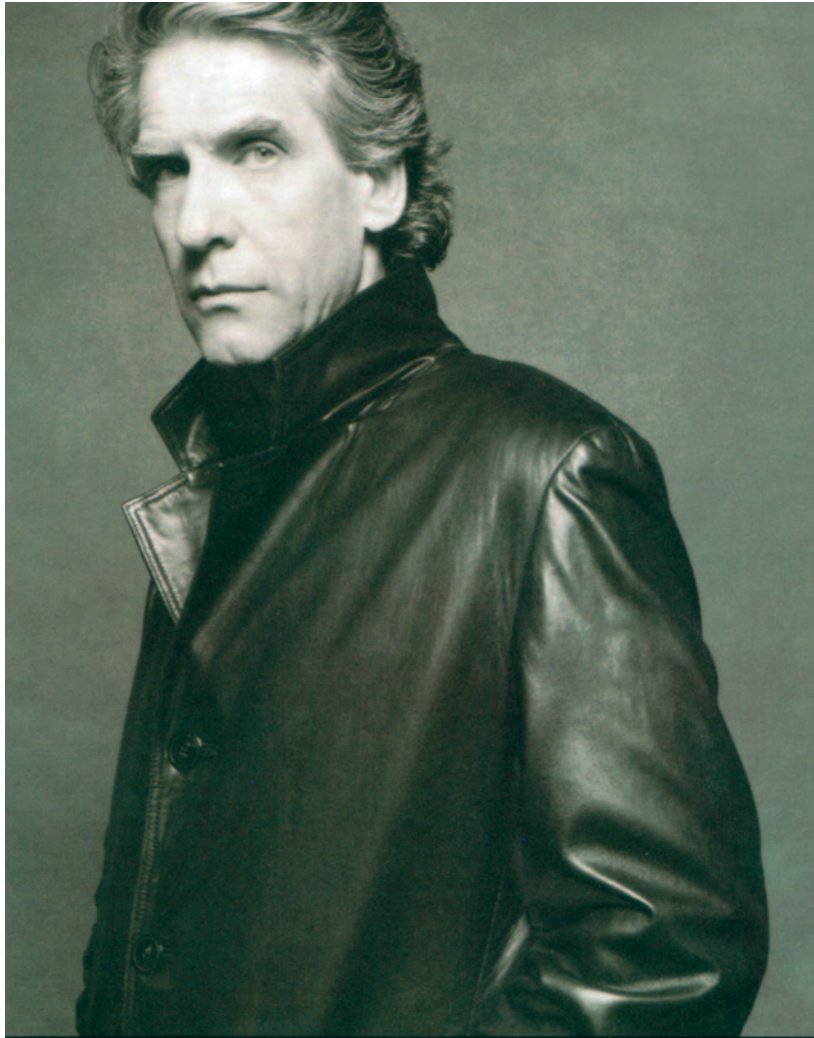




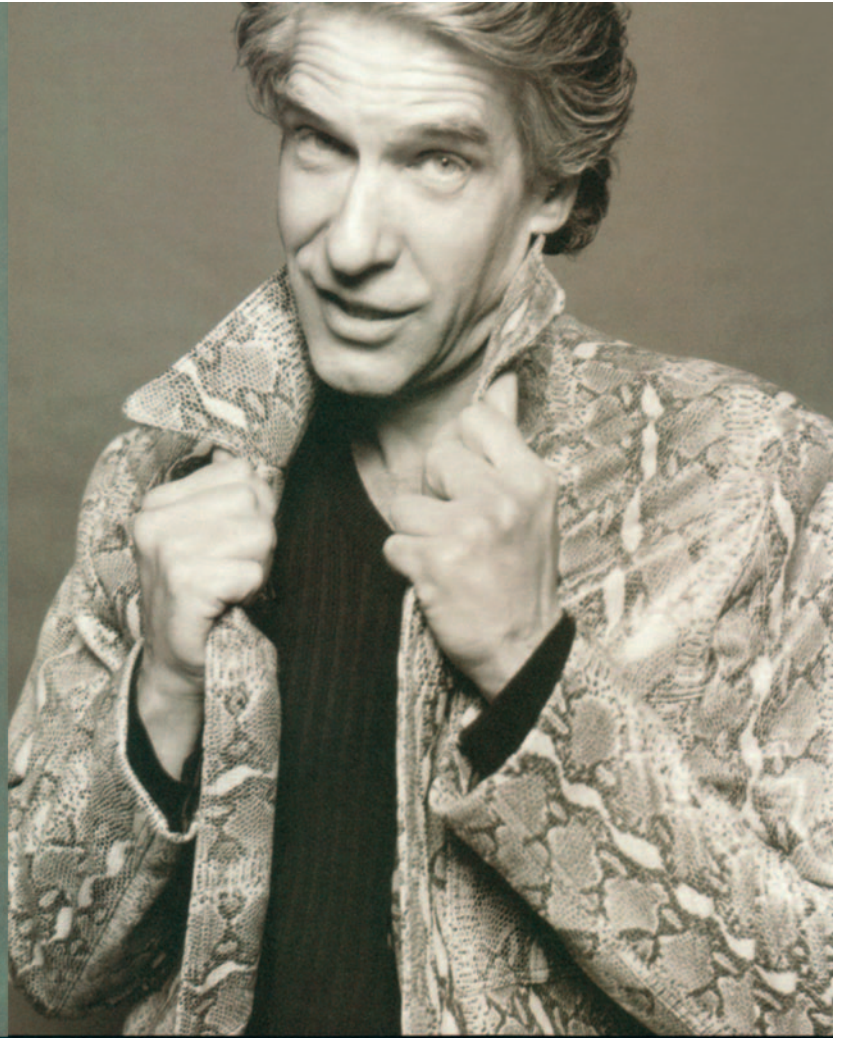






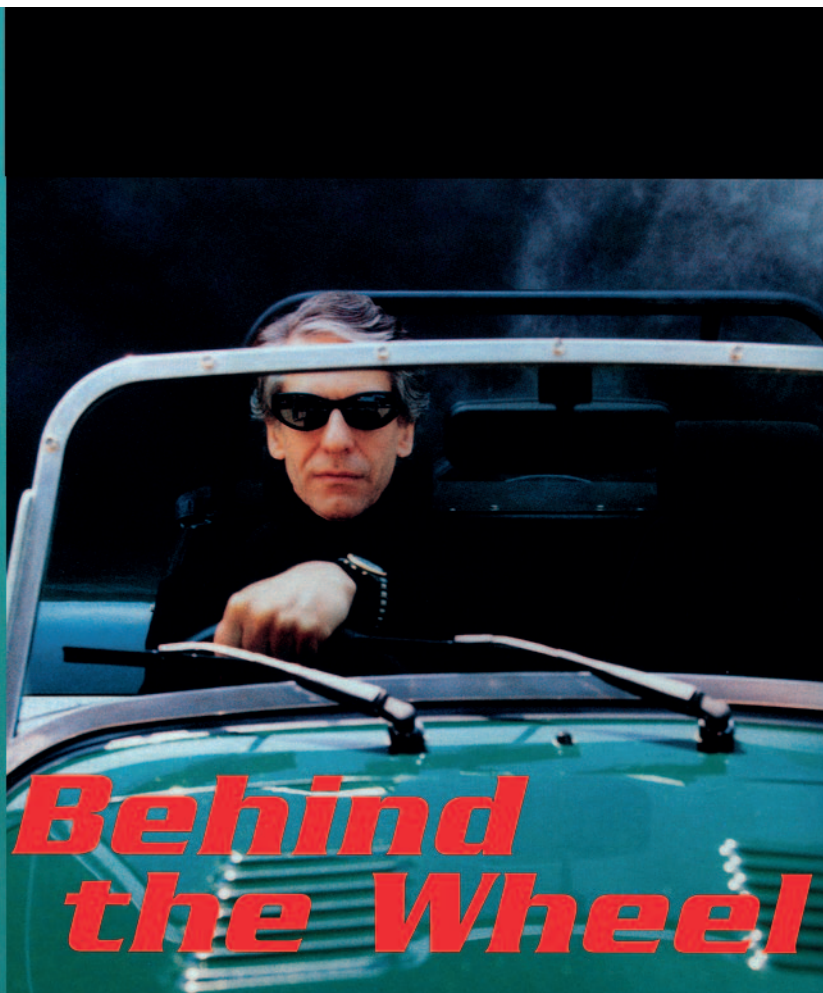


***“I’m a big proponent of freedom. Anything that crushes that and crushes dissent is my enemy. I do feel that political correctness is my enemy.”***



***“One of my former agents said, ‘Can you just make a movie and it be fun?’ I said, ‘No I can’t.’”***





## ***Behind the Wheel***

*DAVID CRONENBERG took **Scanners** to number one at the North American box office. He brought us **The Fly**, **Dead Ringers** and **Naked Lunch**. Back with a vengeance, his controversial new film **CRASH** has already hit number one in France.*

*by Christopher Donaldson*





**Name** Antonella Sigismundi **Age** 29 **Occupation** Sculptor; Actor; Student **On acting** "Acting is always something I've wanted to do. You get always alone sculpting and I needed to get out and to realize I couldn't just hide out at home." **On genes** "Our parents are opera singers and teachers. Every day we had people around us who were rehearsing and creating music and art which definitely affected both of us."

**Name** Floria Sigismundi **Age** 31 **Occupation** Photographer; Video Director **Current Projects** "I did the video for David Bowie's 'Little Wonder' and have just finished my second Marilyn Manson video. I'm discussing projects with some interesting British acts (rumoured to be 'rocky'). I'm also continuing to do photos and work on my own art." **On recent changes** "Everything started happening within the past six months. I moved to New York and the change of environment sparked my creativity. I didn't know anybody in NYC. It gave me time to think." **What's next** "The natural progression for me is to do movies. I've got an idea for a short film."





Jane Siberry has crafted a career making all matter (from to grains of sand) her muse in musical elegies that masterfully real with the surreal. Her second album, fittingly entitled *No Here* (Windham Hill/A&M), made her a name all over the map, earning her the attention of auteurs like director Wim Wenders (who used Siberry songs on two movie soundtracks) and Peter (who used Siberry material on three of his other worldly tribute fourth world in his *Real World* series of discs). Six albums later, has steered her art into the next frontier—cyberspace—the latest record, *Teenager* (Sheeba), which was released in acc with the lunar cycle, available only through the Internet ([www.ba.ca](http://www.ba.ca)) and confirming her place in the world of multimedia.









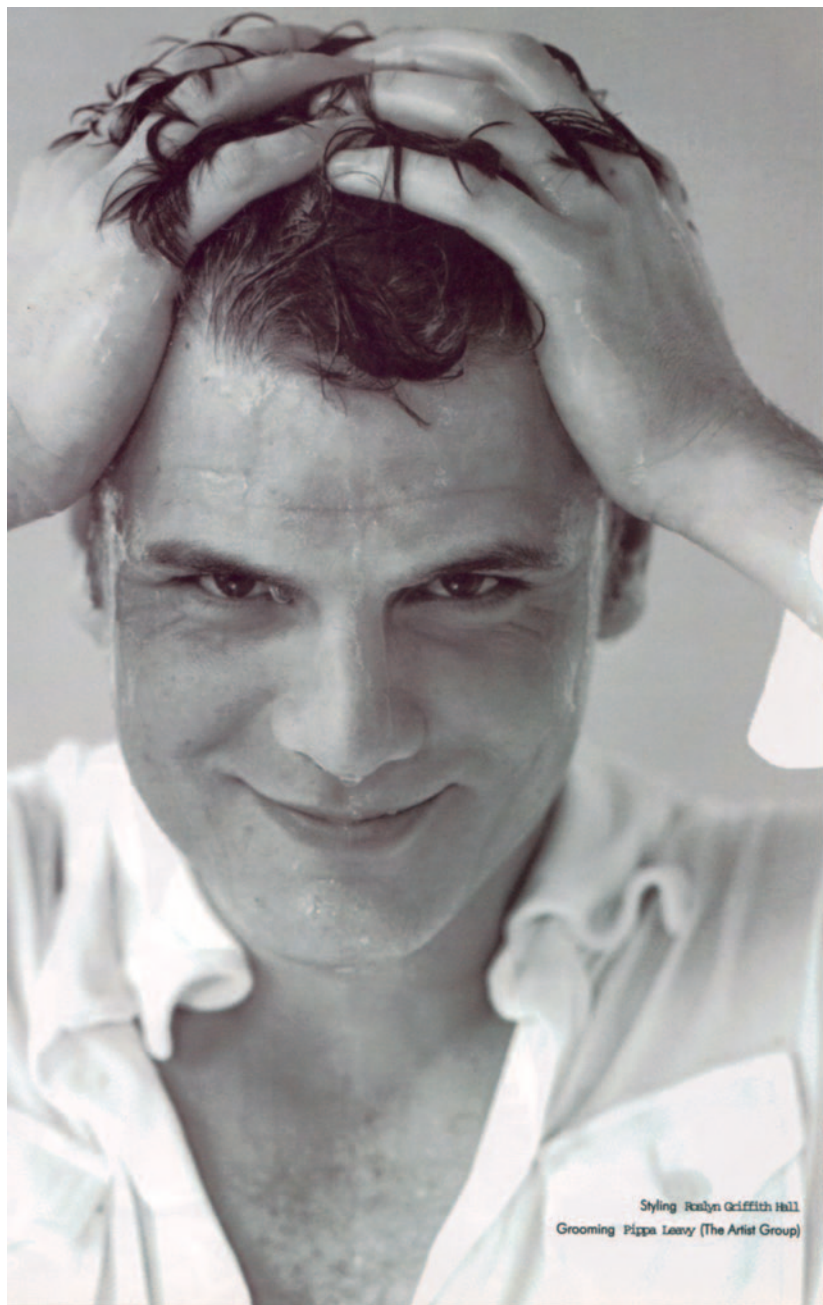












Styling: Rachel Griffiths Hall  
Grooming: Pippa Leamy (The Artist Group)








# MIDNIGHT HOUR

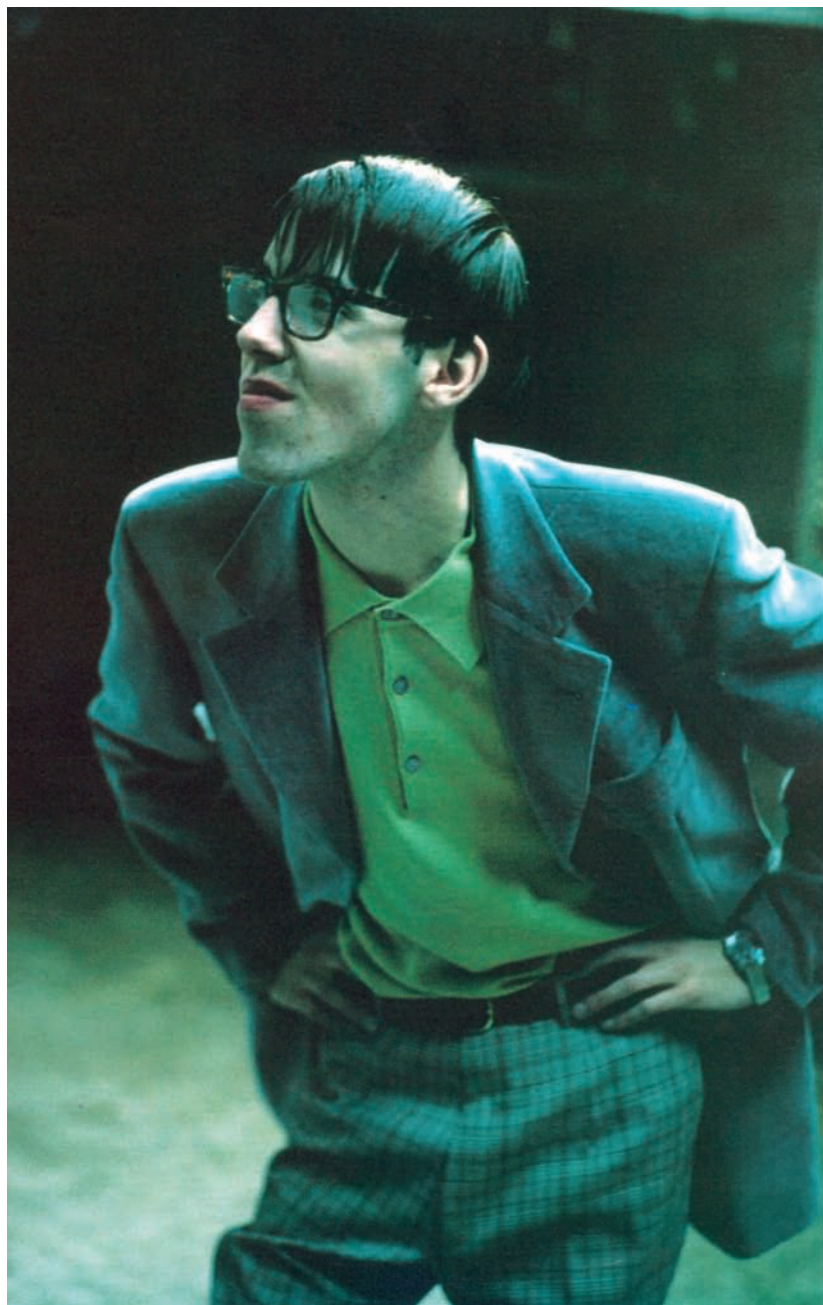
DRESSING UP FOR THE BIG NIGHT

ESPRESSO  
LEATHER ZIP-  
FRONT VEST,  
\$895. PLEIN  
SUD; TIE-DYE  
RAYON LONG  
WRINKLE SKIRT,  
\$280. MARIE  
SAINT PIERRE.  
FUNNEL-NECK  
CHOKER AND  
BRACELETS,  
BOTH KAREN  
PALMER.



PHOTOGRAPHY BY DAVID BENCHITRIT









Opposite page: men's fibre-filled nylon parka with fake fur trim, \$229, Club Monaco.

This page: (left) down-filled nylon hooded pullover jacket, \$199, Club Monaco; wool blend jumper with fake fur trim, \$245, Comrags; (right) faux sheepskin hooded pullover, \$270, herringbone stretch wool straight-leg pants, \$290, both Mimi Bizjak; wool shirt, \$90, Mossimo.



# ANTIfreeze

With fashion now going for heft and texture,  
dressing for the cold becomes a cooler proposition

BY DAVID LIVINGSTONE PHOTOGRAPHY BY KINT QUON











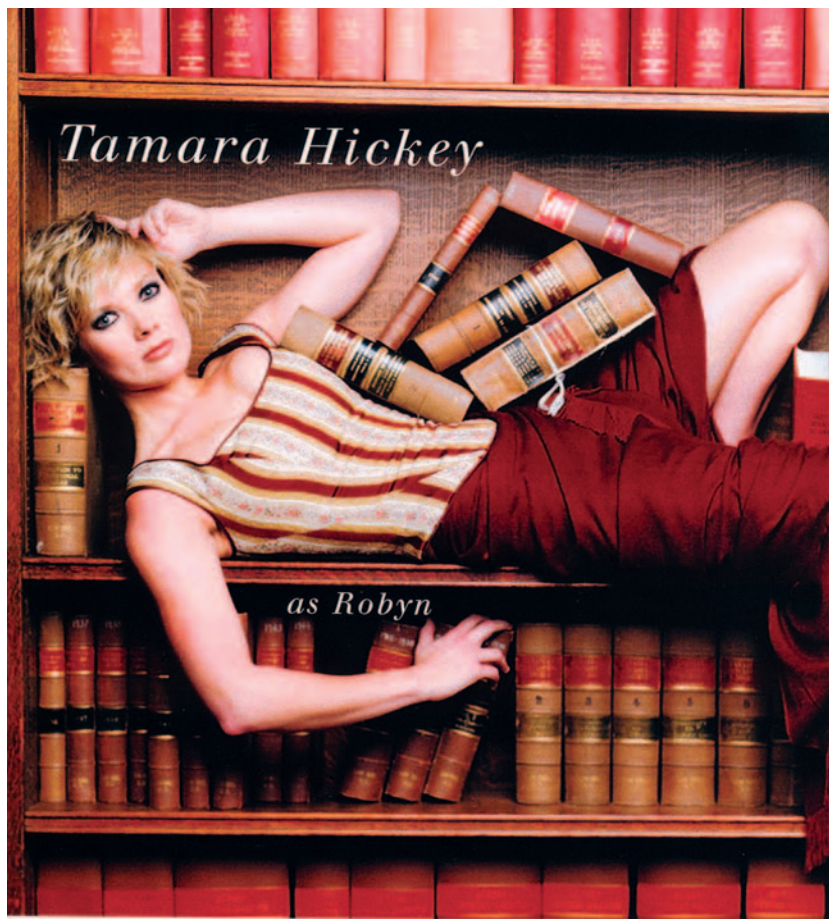












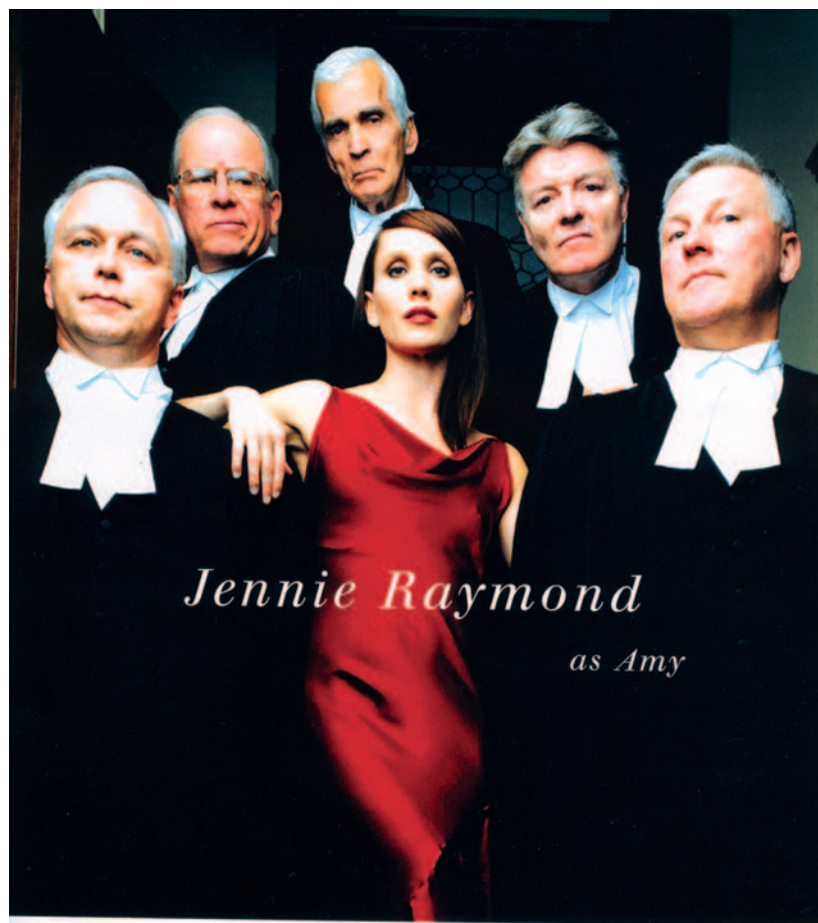
**THE ASSOCIATES**  
FRIDAY AT 9 PM



**THE ASSOCIATES**  
FRIDAY AT 9 PM







*Jennie Raymond*

*as Amy*

**THE ASSOCIATES**  
FRIDAY AT 9 PM



film

**DEBUNKING THE BIMBO MYTH:**

A year after her Oscar-nominated performance as Bullets Over Broadway's super airhead, Jennifer Tilly is reinventing herself. In her new movie Bound, Tilly breaks out and away from the falsetto sex-kitten mold and proves there's more to her than T & A.



redefining  
**JENNI**







ELITE MODELS

Jennifer: Black satin  
one-shoulder halter top  
and midnight blue velvet  
stovepipe pants by *Ha-  
Baz*. Slate blue coat  
by *Rodolfo Mendez*.  
Silver drop earrings by  
*Behar*. Topaz and per-  
cabouchon ring, *Fabre*

Jennifer: Lace and satin ril  
top and slit-front tuxedo pu  
skirt by *Gianfranco Ferré*. P  
leather flats by *Zola*. Antiqu  
pearl necklace, *Holt Renfrew*  
Topaz ring, *Fabrice*.

































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